

Christopher James

University Professor – Director, MFA Photography and Integrated Media

Christopher James is an internationally known artist and photographer whose photographs, paintings, prints and alternative process image-making have been exhibited in museums and galleries in this country and abroad. His work has been published and shown extensively, including solo and group exhibitions in the Museum of Modern Art, Metropolitan Museum of Art, George Eastman House, Philadelphia Museum of Art and the Institute of Contemporary Art - Boston. Represented by the Lee Witkin Gallery in New York City for over two decades he has also shown at Pace-McGill (NYC), Contrasts Gallery (London), Michelle Chomette (Paris), Hartje Gallery and Photokina (Berlin), Rosa Esman Gallery (New York), The Carl Siembab Gallery and The Institute of Contemporary Art (Boston). He has published extensively including portfolios in Aperture, Camera (Switzerland), American Photographer, Solstice (for short fiction), and Interview magazine and in books such as The Antiquarian Avant Garde, á Prova de Água: Waterproof, Human Documents, and Handcrafted: The Art and Practice of the Handmade Print (China).

All three editions of his book, The Book of Alternative Photographic Processes have received international critical acclaim and are universally recognized by artists, curators, historians, and educators as the definitive text in the genre of alternative process photography and photographically integrated media. A significantly expanded 900 page / 700 image, 3<sup>rd</sup> edition, was published in 2016. Christopher, after 13 years at Harvard University, is presently University Professor and Director of the MFA in Photography and Integrated Media program at Lesley University College of Art and Design in Cambridge, MA. He received his undergraduate degree from Massachusetts College of Art and his masters from the Rhode Island School of Design. He is a photographer, painter, graphic designer, author and a professional scuba diver. Christopher's web site is [www.christopherjames-studio.com](http://www.christopherjames-studio.com)

## SELECTED EXHIBITIONS

2022	Clive Carney Museum of Art – Connections – (with Luis Gonzalez Palma)	
2019	Lesley University Faculty Exhibition (paintings)	
2018	Scott Nichols Gallery, San Francisco	
2018	Fitchburg Art Museum	
2017	DeCordova Museum of Art	
2016	AnalogueNOW! Symposium, Berlin, Germany	
2013	Michelle Chomette Gallery – Paris, France	one man show
2011	Palm Springs Art Museum	
2011	Panopticon Gallery – 40 <sup>th</sup> Anniversary Exhibition	
2010	Le Stanza Della Fotografia – Milan, Italy	
2009	Peabody Museum – Human Documents	
2009	Monterey Museum of Art – Works on Paper	
2009	U. of Arts / Borowsky Gallery & Open Lens Gallery - Philadelphia	
2008	Tilt Gallery, Tempe, AZ	
2006	University of Indiana Museum of Art	
2005	Philadelphia Museum of Art (Benares Project)	
2004	U. of Maine Museum of Art (The Prospect of Light)	
2003	Nickle Arts Museum, Calgary, Alberta “Collection”	
2002	The White Room Gallery, Los Angeles	
2001	Art Institute of Boston Sun Works: Cont. Alt Photography	
2000	Baltimore Museum of Art “Snapshot”	
2000	The Art Institute of Boston “Giza”	
1999	U. of Oklahoma Museum of Art (also 1999)	one-man shows
1998	World Expo ‘98 / Lisbon, Portugal “Waterproof”	
1998	le Musee de la Photographie European – Paris	
1997	Art Institute Southern California "Current Figurative Painting"	
1996	Photokina - Cologne, Germany "Polaroid 50th Anniversary"	
1995	Witkin Gallery - New York "25 Anniversary Show"	
1994	ICAC / Weston Gallery - Tokyo, Japan	one man show
1993	Panopticon Gallery - Boston	one man show
1993	Witkin Gallery - New York	one man show
1992	Berler Gallery - Washington, DC	one man show
1992	High Museum of Art - Atlanta	
1991	Weston Gallery – Carmel (also 1989)	one man show
1990	Witkin Gallery - New York	one man show
1990	Lizardi / Harp Gallery - Los Angeles	one man show
1989	Philadelphia Museum of Art "Recent Acquisitions"	
1989	Hartje Gallery - Frankfurt, Germany	one man show
1988	Witkin Gallery - New York	one man show
1988	Mead Art Museum	one man show
1988	Sert Gallery - Harvard University "Fabrications"	
1987	Lizardi / Harp Gallery - Los Angeles	one man show
1986	G.H. Dalsheimer Gallery - Baltimore	one man show
1986	Weston Gallery	one-man show
1986	Houston Museum of Fine Arts "The Photographic Print"	
1986	Museum of Natural History - NYC "Benares"	two man show

1986	Michelle Chomette Gallery - Paris, France	one man show
1985	Witkin Gallery - New York	one man show
1985	Pace / McGill Gallery - New York	
1985	Institute of Contemporary Art - Boston	"Boston Now"

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1984	Le Chambre Claire Gallery - Paris, France	one man show
1984	Weston Gallery	one man show
1984	Seattle Art Museum	"Collection"
1983	Witkin Gallery - New York	one man show
1982	Contrasts Gallery - London, England	one man show
1982	Metropolitan Museum of Art - New York	"Counterparts"
1981	Witkin Gallery - New York	one man show
1981	Hunt Gallery - Los Angeles	one-man show
1980	University of Oregon Museum of Art	one-man show
1980	Kunsthaus - Zurich	"Farbewerke"
1979	Centre d'art Contemporain - Geneva	one man show
1979	Dart Gallery - Chicago	one man show
1979	Harcus / Krakow Gallery - Boston (also 1981)	one man show
1978	Museum of Modern Art - New York	"Mirrors and Windows"
1977	Eastman House - Rochester, NY	one man show
1977	Rosa Esman Gallery - New York (also 1978)	one man show
1977	Minneapolis Institute of Arts Museum	one-man show
1976	Carl Siembab Gallery - Boston (1975 & 1978)	one man show
1975	Archetype Gallery - New Haven (1977)	one man show

## SELECTED PUBLICATIONS & PORTFOLIOS:

2023	The Hand – Interview and Portfolio
2022	Middle Plane magazine – London
2019	#NoFilter – Solargraphs – ILEX/ Octopus - London
2018	Solstice Magazine - International Writer's Magazine – short story and Portfolio - <a href="https://solsticelitmag.org/issues/winter-2018/">https://solsticelitmag.org/issues/winter-2018/</a>
2018	The Photography History and Theory Reader, Vol I – Liz Wells
2017	Solstice Magazine – International Writer's Magazine – short story and illustration - The Last Lonely Planet <a href="http://solsticelitmag.org/content/featured-fiction-last-lonely-planet/">http://solsticelitmag.org/content/featured-fiction-last-lonely-planet/</a>
2016	Contributor essay in Michael Koster's book, The River
2016	The Book of Alternative Photographic Processes-3 <sup>rd</sup> Edition James - Cengage, New York, (900 pages / 700 images)
2014	Handcrafted: The Art and Practice of the Handmade Print, Jianming, Anderson, Wang, King - Zhejiang Photographic- China
2012	SXSE Photography Magazine – article / interview
2012	Backyard Oasis: The Swimming Pool in Southern California
2011	Pasatiempo Arts Magazine – feature
2010	Plastic Cameras: Toying With Creativity 2 <sup>nd</sup> Edition
2009	The Book of Alternative Photographic Processes-2 <sup>nd</sup> Edition Delmar Cengage, New York, 2008 (660 pages / 400 images)
2009	Human Documents (R. Gardner) Peabody Museum- portfolio
2008	Image Magazine – George Eastman House
2008	Camera Arts
2002	Antiquarian Avant Garde, Lyle Rexer, Abrams, (NY)
2001	The Book of Alternative Photographic Processes - James, Delmar Thomson, Albany, New York, 2001

- 1999 Black & White: An International Collection /Rockport Publishers
- 1999 á Prova de Água: Waterproof - Parque Expo 98 S.A.
- 1995 The Witkin Gallery 25, The Witkin Gallery, New York
- 1993 Pools Klein / Abrams

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- 1991 Interview Magazine (commission and cover)
- 1989 Watercolor: Contemporary Currents Riverside Museum
- 1988 Aperture Issue #112 "Swimmers"
- 1988 Artists Magazine "Watercolor:Very Big Picture"
- 1987 Fabrications Hoy / Abbeville Press
- 1987 Harvard Magazine "City of Light" (portfolio)
- 1987 Aperture Issue #105 "India:Ritual and the River"
- 1985 Boston Now:Photography Institute of Contemporary Art
- 1985 Making of a Collection Hartwell / Aperture
- 1984 The New Photography Sword-Reeve / Prentice-Hall
- 1982 Portfolio 2 "Winter Pools" - Symbax - New York (ltd. ed.)
- 1982 Photography Year 1982 Time Life Books
- 1982 American Photographer (portfolio)
- 1982 Art Express Magazine (portfolio)
- 1981 Picture Magazine (portfolio)
- 1981 Portfolio 1 "Enamel Series" Halsted Gallery (ltd. ed.)
- 1979 CAMERA - Lucerne (cover, article, portfolio)
- 1979 Popular Photography (portfolio)
- 1978 American Photographer
- 1977 Photography Annual - 1977
- 1977 Alternative Photographic Processes Wade
- 1975 Photography Annual - 1975
- 1973 Camera 35 (portfolio)

## SELECTED GRANTS AND FELLOWSHIPS:

- Massachusetts Arts Foundation Fellowship
- Smithsonian / NEH / Harvard "Benares Project"
- Massachusetts Council for the Arts Fellowship
- Arts on the Line / Cambridge Arts Council
- National Endowment for the Arts

## SELECTED PUBLIC COLLECTIONS:

- |                                      |                         |
|--------------------------------------|-------------------------|
| Metropolitan Museum of Art           | Museum of Modern Art    |
| Minneapolis Institute of Art Museum  | Denver Art Museum       |
| Boston Museum of Fine Arts           | Fogg Art Museum         |
| Philadelphia Museum of Art           | Eastman House / IMP     |
| International Center for Photography | Getty Museum            |
| Musee Francais de la Photographie    | DeCordova Museum        |
| Chicago Art Institute Museum         | Milwaukee Art Museum    |
| Australian National Gallery          | Polaroid Corporation    |
| Center for Creative Photography      | Seattle Art Museum      |
| Smith College Museum of Art          | R.I.S.D. Museum of Art  |
| New Orleans Museum of Art            | Baltimore Museum of Art |
| Peabody Museum of Natural History    | Chrysler Museum of Art  |

Princeton U. Art Museum  
Washington Arts Consortium  
Carney Museum of Art

Madison Arts Center  
Andover Gallery

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## EDUCATION:

Rhode Island School of Design M.A.T. 1971  
Massachusetts College of Art B.F.A. 1969

## TEACHING / WORK EXPERIENCE:

### Lesley University College of Art and Design

University Professor  
BFA Department Chair – Photography 1991 to 2013  
Director - MFA in Photography and Integrated Media 2011 to present

### Dublin Studio Workshops - Director - Owner

Customized workshops focused on individualized instruction in alternative and integrated photographic processes. 2012 to present

### Harvard University

Associate Professor - Visual and Environmental Studies  
Program Director  
Photography - traditional, alternative processes, inter-disciplinary, history  
Studio Tutor - painting, inter-media, design  
Graduate Seminar - aesthetics and criticism 1978 - 1991

### Zephyr Graphics - Creative Director - Corporate Identity

1993 – 1996

### P.A.D.I. - Professional Association of Diving Instructors professional scuba diver

Divemaster  
1994 to present

### Gang of Seven Records - Mill Valley / San Francisco, CA., Creative Director corporate identity, design, art, & marketing

1990 - 1993

### School of the Worcester Art Museum - Department Chair

1979 - 1982

### Keene State College - NEA Artist in Residence

1977 - 1978

### Greenfield Community College - Department Chair Photography and Graphic Design programs

1971 – 1978

## SELECTED WORKSHOPS AND LECTURES:

Chulalongkorn University - Bangkok, Thailand  
Recontres Internationales de la Photographie - Arles, France  
Minneapolis College of Art and Design  
University of Florida - Gainesville

Anderson Ranch Arts Center, Aspen, CO  
Massachusetts Institute of Technology (M.I.T.)  
Philadelphia College of Art  
Parsons School of Design  
Rhode Island School of Design  
New School for Social Research  
University of Oregon

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Oklahoma Summer Arts Institute  
Anderson Ranch, Colorado  
Maine Media Workshops (36 years)  
Santa Fe Photography Workshops  
Houston Foto-Fest  
Woodstock Center for Photography  
Oklahoma Arts Institute  
University of the Arts - Philadelphia  
Utah State University  
Dehn Foundation  
Tyler School of Art

## **SELECTED RECENT JUROR COMMISSIONS:**

- Juror, The Denis Rousell Award, Rfotofolio, (International integrated media competition and exhibition) 2020, 2021, 2022, 2023
- Juror, The Photo Review, NY,NY
- Juror, Bostick and Sullivan, Santa Fe, NM
- Center for Fine Art Photography, Fort Collins, CO
- New Orleans Photography Alliance
- SoHo Photography
- Texas Photographic Society

## **STUDIO CONTACT:**

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